Enrichment Mini Course

Course Description 2018

Hosted at Memorial University of Newfoundland (MUN), College of the North Atlantic (CNA), Marine Institute (MI) and District Conference Centre (DCC).

	MINI COURSE PROGRAM									
#	Course Title	Instructor	Date	Site	Description					
1.	Planets, stars, and stuff in the sky	Dr. Michael Morrow and Rick Goulding	April 26 & 27, 2018	MUN	This course will talk about some of the tings that astronomers can learn about planets, stars, and galaxies using equipment like telescopes and spectroscopes. Maximum 12 students					
2.	Improving Brain Health Through Research	Dr. Katie Wadden	May 8 - 10, 2018	MUN	This course will provide students with an overview of how research is used to improve the lives of individuals living with neurological diseases. The first objective will be to introduce students to basic concepts surrounding functions of the brain. The second objective will be to familiarize students with neurological tools used in our laboratory to assess brain function. In a laboratory setting, students will watch demonstrations, and perform basic tests to assess brain function. The third objective will be to provide students with knowledge of current research projects performed in the Recovery and Performance Lab. We will discuss aerobic exercise as an intervention to improve the health of individuals living with stroke and MS. Students will watch an exercise test and discuss the importance of cardiovascular health on brain function. The fourth objective will be for students to create and develop their own research question to improve brain health. Maximum 15 students					
3.	Introduction to Brain Science and Structure	Lisa Fang & Stephanie Blandford	April 26 & 27, 2018	MUN	This two-day course is intended to give students a look into brain structure and function. It will involve a combination of interactive lectures and hands-on labs,					

					including looking at plastinated brain specimens and recording your own brain activity using EEG. Please bring your own lunch, pens or pencils, and a binder or duotang folder. Students should also wear clothing that fully covers their legs, and closed shoes Maximum 24 Students
4.	Introduction to Animal Psychology	Linda Gaborko	April 24 & 25, 2018	MUN	Students will be introduced to the methods used by Psychologists to gain knowledge from animal research for the benefit of both humans and the animals themselves. This research is carried out in the laboratory and in the field, so if weather permits, we will venture outside to observe waterfowl behaviour in the local duck pond; please bring appropriate outdoor gear (coat, hat, gloves, boots). Maximum 8 students
5.	A Taste for Chemistry	Dr. Christopher Flinn	April 25 & 26, 2018	MUN	The first day students will make 3 or 4 highly colored chemical compounds and collect their crystals. The second day will be an introduction to some organic chemistry techniques including chromatography and distillation concluding with a special chemistry magic show! For safety lab coats and goggles will be provided however students need to have their legs and feet fully covered, we suggest jeans and sneakers. Maximum 15 students
6.	PSI: Forensic Physics	Dr. G. Todd Andrews	May 15 & 16, 2018	MUN	An introduction to methods of forensic physics. Possible topics include (i) application of microscopy, materials physics, and optical techniques for examination of physical evidence, (ii) use of kinematics and dynamics in traffic accident investigation and ballistics, and (iii) audio analysis for speaker identification. Emphasis will be on hands-on activities, including case studies. Maximum 12 Students
7.	PSI: Forensic Physics	Dr. G. Todd Andrews	May 17 & 18, 2018	MUN	An introduction to methods of forensic physics. Possible topics include (i) application of microscopy, materials physics, and optical techniques for examination of physical evidence, (ii) use of kinematics and dynamics in traffic accident investigation and ballistics, and (iii) audio analysis for speaker identification. Emphasis will be on hands-on activities, including case studies. Maximum 12 Students
8.	The Fascinating World of Plants	Maria Esther Nieto Blazquez	May 17 & 18, 2018	MUN	This course aims to get you interested about the fascinating world of plants!! Understand the many practical applications of plants (food, medicines, shelter, dyes) and why they are so important for us. Did you know plants originated in the water and colonized

					land millions of years ago? Did you know plants breath and sweat like us? Did you know that potatoes are native to South America? Did you know that coconuts dispersed by water and are able to cross oceans? We will answer these questions and many more. We will identify different groups of plants found in Newfoundland (so you can show off next time you are in the woods with your family or friends!). Different modes of plant dispersal and plant adaptations to extreme/harsh environments (e.g. deserts, freezing cold, chemicals) will be explored. We will finish the course by making a terrarium that you can take home. All plant and lab materials will be provided, just bring a mason jar for your own terrarium!! Maximum 15 Students
9.	Aquaculture - Sustainable Food Production	Cyr Couturier & Tracy Granter	May 24 & 25, 2018	Marine Institute	Aquaculture is the fastest growing sustainable food production sector in the world. Students will be exposed to the exciting world of sustainable aquaculture through a mixture of practical seminars, labs and tours of the Fisheries and Marine Institute & the Ocean Sciences Centre in Logy Bay. Students will handle a variety of fish and shellfish species in our aquaculture facilities and become familiar with the various research, development and production activities taking place in the province, Canada and across the globe! Maximum 15 students
10.	Earth's Story	Sharon Deemer	April 24 & 25, 2018	MUN	Geoscientists have unraveled many clues in the rock record to learn Earth's amazing story. From its beginning in the construction of the solar system Earth has experienced many dramatic changes. In this short course we will talk about some of the highlights of the events that have made Earth into a beautiful planet able to support abundant life. Earth hasn't always been the friendly home we enjoy today. During the course students will have an opportunity to look at significant rock samples such as the oldest rock on the planet, a meteorite sample under a microscope, and stromatolites and banded iron formation which tell us about the earliest life in microbial form. Some fossils and reproductions of significant fossils will also be brought out to show students the kind of material paleontologists use to understand the evolution of life. Maximum 15 students
11.	Coastal Sciences and Climate Impact	Sheridan Thompson	May 29 & 30, 2018	MUN	This two-day course integrates classroom discussion and experimentation followed by a field excursion down to Freshwater Bay to observe watershed and coastal dynamics. We will discuss the formation of coastlines

12.	Wie geht's?	Dr.Isabell	May 7	MUN	through deep (geological) time by observing the relevance of fossils (paleontology), rock characteristics (lithology), as well as the environmental processes that contribute to the geomorphology of coasts such as tectonics, glaciation, frost action, wave energy, storms systems as well as human impact. Students will be given time to reflect on their observations through creative writing and/or art and to share their personal experiences with Nature, particularly that of Newfoundland coasts. (Appropriate Outdoor Clothing Mandatory) Maximum 15 students The course will give an Overview on
	Introduction to Germany and German speaking- lands.	Woelfel	& 8, 2018		Germany and German speaking lands. Students will learn some basic German words and common German phrases. The course will also introduce students to German cities, politics and nature, and will focus particularly on German teen life and youth culture, such as popular music, films, books and the school system in Germany. Maximum 12 students
13.	Leadership for Change	Katie Noseworthy and Nicole Helwing	April 25 & 26, 2018	MUN	During this interactive course, students will learn what it means to be leaders in their communities. Through a community mapping exercise, students will identify the assets and needs of their communities and how they can empower positive social change from within. Topics that will be explored include: Social justice, rights and responsibilities, diversity-awareness, self-awareness, equity, environmental consciousness, social change, social enterprise, and systems thinking. Students will leave the course with knowledge and tools to promote social justice and change in their communities. Please note: students are asked to wear comfortable footwear/clothing appropriate for walking and interactive activities. Maximum 15 Students
14.	Social Science Research Methods	Olivia Vila	May 14 - 16, 2018	MUN	Are you curious about what social scientist (psychologists, sociologists, geographers, anthropologists, etc.) do? Come learn about the different types of social scientists, what kinds of questions they ask, and the tools they use to answer their questions (surveys, interviews, experiments, and more!). You will get the chance to conduct your own social science research project—which means getting out of the classroom and doing a social

		1		ı	
					experiment! You will gain knowledge and skills that are useful <i>now</i> and will help
					you as you start to think about what you
					may want to do after high school.
					Maximum 15 Students
15.	Exploring the	Vaishal Shah	May 14	MUN	Students will be taught about various facets of
	Future-land		& 15,		future. They will be introduced to new
			2018		technologies. They will be educated regarding
					which technologies will become extinct and which new technologies will enter. Further,
					they will be educated regarding how future
					technologies will revitalize home, medical
					sector, transportation, space technology, etc.
					Students will be taught regarding existing
					companies who are working on future
					technologies and what they are doing. Special
					emphasis on how education and student life
					will be in future. Also, there will be special emphasis on how ecosystems like water, air,
					forests, etc will be in future and our
					responsibility in present to preserve them. It
					will also involve games, presentations, and
					videos.
1.5			16 00	1001	Maximum 24 students
16.	Everyday Economics	Troy Osmond	May 23	MUN	Economics? No, it's not all about dull, suited
	Economics		& 24, 2018		up "fat cats", finance and banking. We'll consider questions like: What does the price of
			2010		a Big Mac across the world tell us about the
					economy? Why do we pay more for diamonds
					than water (when diamonds won't keep you
					alive in the desert)? Why would a company
					call bad breath something else? This course
					will help you understand how the world works - exploring the idea that money makes the
					world go round. Using real world examples,
					hands on learning and active discussion see
					how economic thinking can help us make
					sense of the world and help us make better
					choices and achieve our goals.
					Maximum 15 Students (Grade 9 Students
17.	Wie geht's?	Dr.Isabell	May 10	MUN	Only) The course will give an Overview on
''	Introduction to	Woelfel	& 11,		Germany and German speaking lands.
	Germany and		2018		Students will learn some basic German words
	German speaking-				and common German phrases. The course will
	lands.				also introduce students to German cities,
					politics and nature, and will focus particularly
					on German teen life and youth culture, such as popular music, films, books and the school
					system in Germany.
					Maximum 12 students
18.	Spanish Language	Lynette Lawlor	May 1	MUN	This course will introduce you and highlight
	and Latin Culture		& 2,		Spanish Language and Culture. You will
			2018		cover basic conversation skills and is mainly
					oral in nature. You will also cover the

	.				
					"Spanish World Geography", foods, holidays,
					celebrations, dance and music. The music
					component will be both traditional and
					modern (contemporary). This is a hands on
					interactive and exciting course.
					Maximum 12 Students
19.	Spanish Language	Lynette Lawlor	May 7	MUN	This course will introduce you and highlight
17.	and Latin Culture	Lynette Lawrer	& 8,	111011	Spanish Language and Culture. You will
	and Latin Culture		2018		cover basic conversation skills and is mainly
			2010		oral in nature. You will also cover the
					"Spanish World Geography", foods, holidays,
					celebrations, dance and music. The music
					component will be both traditional and
					modern (contemporary). This is a hands on
					interactive and exciting course.
					Maximum 12 Students
20.	Spanish Language	Lynette Lawlor	May 14	MUN	This course will introduce you and highlight
	and Latin Culture		& 15,		Spanish Language and Culture. You will
			2018		cover basic conversation skills and is mainly
					oral in nature. You will also cover the
					"Spanish World Geography", foods, holidays,
					celebrations, dance and music. The music
					component will be both traditional and
					modern (contemporary). This is a hands on
					interactive and exciting course.
					Maximum 12 Students
21.	Two Days in	Dr. Marina	April	MUN	Discover another world in two days- learn to
	Russia	Grineva	24 &		read Russian, acquire the basics about a
			25,		"different" but very easy and logical foreign
			2018		language, gain insights into a fascinating
					culture and intriguing but baffling history.
					This structured mini-course includes MUN
					students' own videos, Russian movies,
					souvenirs, music, food, pen pal addresses,
					internet links. Consider the benefits of
					knowing Russian if you want to be a diplomat,
					journalist, scientist, or work in international
					business. Because of the changes since
					"perestroika", Russia, the largest country in
					the world is more open to you than ever!
					Maximum 12 students
22.	Two Days in	Dr. Marina	April	MUN	Discover another world in two days- learn to
	Russia	Grineva	30 &		read Russian, acquire the basics about a
			May 1,		"different" but very easy and logical foreign
			2018		language, gain insights into a fascinating
					culture and intriguing but baffling history.
					This structured mini-course includes MUN
					students' own videos, Russian movies,
					souvenirs, music, food, pen pal addresses,
					internet links. Consider the benefits of
					knowing Russian if you want to be a diplomat,
					journalist, scientist, or work in international
					business. Because of the changes since
					"perestroika", Russia, the largest country in
					the world is more open to you than ever!
					Maximum 12 students
		1	1	1	Manifulli 12 Students

23.	True Dove in	Dr. Marina	Mov	MUN	Discover another world in two days- learn to
23.	Two Days in Russia	Grineva	May 2&3,	MUN	read Russian, acquire the basics about a
	Kussia	Gilleva	2018		"different" but very easy and logical foreign
			2018		
					language, gain insights into a fascinating
					culture and intriguing but baffling history.
					This structured mini-course includes MUN
					students' own videos, Russian movies,
					souvenirs, music, food, pen pal addresses,
					internet links. Consider the benefits of
					knowing Russian if you want to be a diplomat,
					journalist, scientist, or work in international
					business. Because of the changes since
					"perestroika", Russia, the largest country in
					the world is more open to you than ever!
					Maximum 12 students
24.	Japanese Language	Nami Ohara	April	MUN	This course is intended to give beginners a
	and Cullture		26 &		basic knowledge of understanding,
			27,		communication and culture of Japan through a
			2018		variety of activities.
					Course Objectives:
					(1) Learn basic Japanese using culturally
					oriented activities such as origami or cultural
					games.
					(2) Develop an ear for Japanese sounds and
					learn pronunciation basics.
					(3) Learn to read both Japanese syllabic letters
					(Hiragana and Katakana)
					(4) Understand and use common Japanese
					expressions.
					(5) Learn some basic <i>Kanji</i> characters
					Maximum 16 students
25.	Japanese Language	Nami Ohara	May 10	MUN	This course is intended to give beginners a
	and Culture		& 11,		basic knowledge of understanding,
			2018		communication and culture of Japan through a
					variety of activities.
					Course Objectives:
					(1) Learn basic Japanese using culturally
					oriented activities such as origami or cultural
					games.
					(2) Develop an ear for Japanese sounds and
					learn pronunciation basics.
					(3) Learn to read both Japanese syllabic letters
					(Hiragana and Katakana)
					(4) Understand and use common Japanese
					expressions.
					(5) Learn some basic <i>Kanji</i> characters
					Maximum 16 students
26.	Japanese	Nami Ohara	May 24	MUN	This exciting hands on course is intended to
	Calligraphy &		& 25,		facilitate an appreciation of Japanese culture
	Origami		2018		through the
					practice of Japanese calligraphy (書道 -
					Shodo) and Origami (折り紙 – Origami).
					Course Objectives:
					(1) Japanese calligraphy
					Learn the ancient brush technique of Japanese
			1		Learn the ancient orash technique of Japanese

					artistic writing. Students will learn how to use
					the
					techniques and tools of this beautiful writing
					system to write personal names as well as
					some common
					Japanese words (e.g., 愛 love, 楓 Maple, 春
					spring, 海 sea, 空 sky). Absolutely no
					previous drawing
					experience or skill required.
					(2) Origami
					Students learn the history of the Japanese
					paper folding art known as origami.
					Participants are instructed
					step by step to create unique and original
					origami figures
					Maximum 16 students
27.	Much Ado about	Dr. Carolyn	April	MUN	"All the world's a stage." Fight duels, perform
	Shakespeare	Colbert	23 &		magic, or plan revenge. Learn about the
			24,		Shakespearean theatre, "the wooden O," and
			2018		find out if Shakespeare wore tights! Become
	Acting Course				an actor or a director for two days.
					Perform scenes from your choice of
					Shakespeare's plays and produce appropriate
					costumes and sets.
20	25 2 4 2 2 4	D G 1	,	1 0 0 1	Maximum 24 students
28.		Dr. Carolyn	April	MUN	"All the world's a stage." Fight duels, perform
	Shakespeare	Colbert	25 &		magic, or plan revenge. Learn about the
			26,		Shakespearean theatre, "the wooden O," and
	Acting Course		2018		find out if Shakespeare wore tights! Become
	Acting Course				an actor or a director for two days. Perform scenes from your choice of
					Shakespeare's plays and produce appropriate
					costumes and sets.
					Maximum 24 students
29.	Much Ado about	Dr. Carolyn	May 2	MUN	"All the world's a stage." Fight duels, perform
	Shakespeare	Colbert	& 3,	1,101,	magic, or plan revenge. Learn about the
	F 5 5 5 5		2018		Shakespearean theatre, "the wooden O," and
					find out if Shakespeare wore tights! Become
	Acting Course				an actor or a director for two days.
					Perform scenes from your choice of
					Shakespeare's plays and produce appropriate
					costumes and sets.
					Maximum 24 students
30.	What is Human	Dr. Peter Trnka	May 1	MUN	This course will introduce you to the methods
	Nature?		& 2,		and subjects of philosophy. What is a human
			2018		being? What is a good life for a human
					being? What is freedom? What is happiness?
					We shall examine questions like this through
					readings, videos, and discussion. The aim of
					the course is to show you how to express and
					criticize your own and others beliefs about
					nature, society, and technology.
l					Maximum 12 students

		T			
31.	The Holocaust	Dr. Edita Bosák	April 23 & 24, 2018	MUN	Why were the Jews, Gypsies and homosexuals singled out for "special treatment" (annihilation) in the German Reich during World War Two? This course is intended to give students an understanding of who the victims were, where they came from and why they were considered the enemy. The subject matter is treated with sensitivity and reverence through the media of lectures, discussions, films and demonstrations. Maximum 12 students
32.	The Holocaust	Dr. Edita Bosák	April 26 & 27, 2018	MUN	Why were the Jews, Gypsies and homosexuals singled out for "special treatment" (annihilation) in the German Reich during World War Two? This course is intended to give students an understanding of who the victims were, where they came from and why they were considered the enemy. The subject matter is treated with sensitivity and reverence through the media of lectures, discussions, films and demonstrations. Maximum 12 students
33.	The Holocaust	Dr. Edita Bosák	May 1 & 2, 2018	MUN	Why were the Jews, Gypsies and homosexuals singled out for "special treatment" (annihilation) in the German Reich during World War Two? This course is intended to give students an understanding of who the victims were, where they came from and why they were considered the enemy. The subject matter is treated with sensitivity and reverence through the media of lectures, discussions, films and demonstrations. Maximum 12 students
34.	The Holocaust	Dr. Edita Bosák	May 3 & 4, 2018	MUN	Why were the Jews, Gypsies and homosexuals singled out for "special treatment" (annihilation) in the German Reich during World War Two? This course is intended to give students an understanding of who the victims were, where they came from and why they were considered the enemy. The subject matter is treated with sensitivity and reverence through the media of lectures, discussions, films and demonstrations. Maximum 12 students
35.	"The Roma, aka Gypsies"	Dr. Edita Bosák	May 17 & 18, 2018	MUN	Who are these people, where do they come from and why does societyboycott them whenever possible? The aim of the two day course is to introduce students to the history and culture of the Roma, and to explore the prejudice and mistreatment that is so much a part of the Roma's tragic history. Films will be seen, music heard, conversations and

		I	I	1	I • ,
					pictures presented.
					Maximum 12 Students
36.	Male and Female Basketball Camp	Coach Peter Benoite	April 30 & May 1, 2018	MUN	Come develop your basketball skills. Develop the proper jump shot, lay up and foul shot. Hone your defensive skills. Enjoy scrimmages at the MUN gym and the new Field House gym. Instructors to include members of the Sea Hawk Men's and Women's Basketball Teams.
					Maximum 75 students only
37.	Male and Female Basketball Camp	Coach Peter Benoite	May 3 & 4, 2018	MUN	Come develop your basketball skills. Develop the proper jump shot, lay up and foul shot. Hone your defensive skills. Enjoy scrimmages at the MUN gym and the new Field House gym. Instructors to include members of the Sea Hawk Men's and Women's Basketball Teams. Maximum 75 students only
38.	Architectural Technology and Design	Dawn Greening	April 26 & 27, 2018	CNA – Ridge Road Campus	Would you like to learn how to create 3D models? In this exciting and interactive 2 day course, students will explore two different 3D modelling software; Revit Architecture and HomeStyler. Students will be introduced to the fundamentals of construction and generate simple residential models. Students will also be introduced to presentation drawings and learn to create photorealistic rendered images and walkthroughs. On the design side students will explore space layout problems and propose design solutions using a 3D environment as well as generate designs based on theme to meet a fictional client's needs. Maximum 12 Students
39.	Engineering Design	Mr. Raj Jani	May 2 & 3, 2018	CNA - Prince Philip Dr.	Safety glasses are mandatory. How are machines made??? Experience the engineering design process. First you will identify a need, define the problem and set your design objectives. Then you will brainstorm for solutions and choose your 'best' option. Next you will develop sketches for your design, generate a 3-D computer model, and get ready to plan your production! What materials will you need? What equipment? What skills? Finally you will fabricate your components using a variety of advanced technology systems; computer controlled machining centres, robotics and laser cutting systems. And there you have it, just what you needed! Maximum 12 students

40.	Robot Design	Jordan Smith	May 14 & 15, 2018	MUN	Interested in mechanisms or electronics? Ever wonder how robots see and plan? This course will challenge students in the field of robotics as they create and program their own real robot from basic components. Students will develop practical skills in Engineering, Computer Science and Art which will help them continue on to start their own creative projects. Experience with Lego Mindstorms or similar is recommended but not required. Try code.org if you're new! Maximum 20 students
41.	Robot control using Microcontrollers	Howard Guy	May 2 & 3, 2018	CNA - Ridge Road Campus	Are you into robots and building electronic projects? The first part of the course will have you manufacturing and soldering a sound activated mini car. The second part will have you become familiar with microcontrollers to control a robot arm. Maximum 16 Grade 8 & 9 Students Only
42.	Computer programming from 0 to infinity	Theodore Norvell	April 23 & 24, 2018	MUN	Computer programming is the art of turning ideas into plans. These courses introduce the basic concepts of modern computer programming. By the end of the course, students will be able to create interactive computer programs such as simple video games, animations, and automated art generators. Maximum 24 students. Grade 8 & 9 Students Only
43.	Introduction to Computer Programming 0 to infinity	Theodore Norvell	April 25 & 26, 2018	MUN	Computer programming is the art of turning ideas into plans. These courses introduce the basic concepts of modern computer programming. By the end of the course, students will be able to create interactive computer programs such as simple video games, animations, and automated art generators. Maximum 24 students. Grade 8 & 9 Students Only
44.	Geographic Information Systems(GIS) and Remote Sensing	Arpik Hakobyan	May 23 & 24, 2018	MUN	Creating and working with electronic maps. Displaying and working with satellite images. Combining maps and satellite images together. Analyzing the spatial information. Maximum 24 students
45.	Print and Dye	Gina-Rae Hoyles	May 3 & 4, 2018	CNA Anna Templeton Building	A fun filled two days is planned for the textile fanatics. This year we will offer a screen printing session, which will teach the students how to design, create and print a silkscreen. We will use this silkscreen to print onto a T shirt, which they can bring themselves. We will also spend some time learning about all over printing and colour families and will create a number of print and colour samples. We will then print our images onto a piece of

					fabric, that we will dye accordingly. Be advised, dyes and inks are permanent and students should dress in old clothes. Maximum 12 students
46.	Print and Dye	Gina-Rae Hoyles	May 10 & 11, 2018	CNA Anna Templeton Building	A fun filled two days is planned for the textile fanatics. This year we will offer a screen printing session, which will teach the students how to design, create and print a silkscreen. We will use this silkscreen to print onto a T shirt, which they can bring themselves. We will also spend some time learning about all over printing and colour families and will create a number of print and colour samples. We will then print our images onto a piece of fabric, that we will dye accordingly. Be advised, dyes and inks are permanent and students should dress in old clothes. Maximum 12 students
47.	Print and Dye	Gina-Rae Hoyles	May 17 & 18, 2018	CNA Anna Templeton Building	A fun filled two days is planned for the textile fanatics. This year we will offer a screen printing session, which will teach the students how to design, create and print a silkscreen. We will use this silkscreen to print onto a T shirt, which they can bring themselves. We will also spend some time learning about all over printing and colour families and will create a number of print and colour samples. We will then print our images onto a piece of fabric, that we will dye accordingly. Be advised, dyes and inks are permanent and students should dress in old clothes. Maximum 12 students
48.	Sewing Basics	Gina-Rae Hoyles	May 24 & 25, 2018	CNA Anna Templeton Building	A fun packed two days is planned for our future sewists. This year we will offer a sewing session, in which the students will sew their own tote bag. We will be using a hand dyed piece of fabric to create our bag, which the students will dye themselves on the first day, then learn all the basic of a sewing machine, including how to thread the machine, change stitch type, length and width, and how to complete their project with an overlock stitch. Be advised, dyes are permanent and students should wear old clothes for the first day. Maximum 12 students
49.	Sewing Basics	Gina-Rae Hoyles	May 31 & June 1, 2018	CNA Anna Templeton Building	A fun packed two days is planned for our future sewists. This year we will offer a sewing session, in which the students will sew their own tote bag. We will be using a hand dyed piece of fabric to create our bag, which the students will dye themselves on the first

					day, then learn all the basic of a sewing machine, including how to thread the machine, change stitch type, length and width, and how to complete their project with an overlock stitch. Be advised, dyes are permanent and students should wear old clothes for the first day. Maximum 12 students
50.	Real Live Sketching	Catherine Chafe	May 10 & 11, 2018	District Conference Centre - Strawberry Marsh Rd.	Drawing the people, places and things around you creates a bank of personal images that can be used as a souvenir and as reference material for future artwork. Bring to class a portable sketchbook and a few pens, pencils and markers. We'll be walking and sketching outside, so dress appropriately.
					Maximum 12 Students
51.	Real Live Sketching	Catherine Chafe	May 17 & 18, 2018	District Conference Centre- Strawberry Marsh Rd.	Drawing the people, places and things around you creates a bank of personal images that can be used as a souvenir and as reference material for future artwork. Bring to class a portable sketchbook and a few pens, pencils and markers. We'll be walking and sketching outside, so dress appropriately. Maximum 12 Students
52.	Real Live Sketching	Catherine Chafe	May 31 & June 1, 2018	District Conference Centre- Strawberry Marsh Rd.	Drawing the people, places and things around you creates a bank of personal images that can be used as a souvenir and as reference material for future artwork. Bring to class a portable sketchbook and a few pens, pencils and markers. We'll be walking and sketching outside, so dress appropriately. Maximum 12 Students